

GALERIE NORDENHAKÉ
berlin stockholm

M I C H A Ł B U D N Y
P R I M I T I V E



Installation view, *Primitive*, Galerie Nordenhake, Berlin



Primitive (White)
2015
MDF, wood, paint
8 cm, Ø 185 cm



After Midnight

2015

Wood, fabric, rubber

183 x 123 x 48 cm



Portrait
2014

Cardboard, paper, plastic film, paint, adhesive tape
Triptych: 75 x 74 x 14 cm, 78,5 x 70,5 x 9 cm, 80 x 60 x 5 cm



Deep Red
2015
Wood, metal, fabric, adhesive tape
207 x 271 x 22 cm



Deep Red, details







Dream
2015
Styrofoam, primer, paint, plastic
250 cm, Ø 50 cm





Only Fear
2015
Wood, paper, blanket
193,5 x 125 x 8 cm



Primitive (Yellow)
2015
Wood, plastic film, adhesive tape
125 x 170 x 10 cm



Landscape

2015

Wood, plastic film, paint, adhesive tape

283 x 300 x 76 cm



Landscape, details







Self-Portrait
2015
Cardboard, paper, paint, plastic
film, adhesive tape
205 x 90 x 22,5 cm



Self-Portrait, details

Michał Budny, "Primitive"

Berlin, March 14th - April 25th, 2015

For his first exhibition at Galerie Nordenhake Michał Budny is presenting a diverse range of new works made from the simplest, most accessible materials from everyday life: Large scale sculptures next to flat, image-like objects as well as "wall paintings" and ephemeral interventions conceived specifically for the exhibition. The artist arranges the works in the exhibition space as one coherent group, almost like an installation, which creates its own space but at the same they maintain their status as independent objects.

Michał Budny is known for his austere yet poetically charged sculptures and objects made from commonplace, „poor” materials like cardboard, paper, coloured foil, plastic in a subdued colour pallet. Their weightless materiality defies expectation, and they seem to resemble flashes of thought. His works can be very unassuming yet also superbly evocative. For most of Michał Budny's sculptures and installations the starting point is a word or a concept. His new works—having been created specifically for this exhibition—revolve around the term "primitive". Budny's works often refer to the human presence, and his site-specific installations draw close attention to the actual architectural structures surrounding us. The material fragility of his works is compelling, and they very often seem to be caught in

a moment of transition—ready to disappear as easily as they emerge. Appearing to have a life of their own, they express the ambivalence that is inherent in every form and confirm the uncertainty of existence.

Budny has never worked in a studio, which can be considered a part of his non-academic approach. Nevertheless, for him the tradition of modern art—including painting—represents an important point of reference, which becomes evident when looking at his strong interest in the formal analysis of shape, appearance and light.

Delineating the concept for the exhibition the artist writes about it: "The primitive is genuine. Forthright. Real. It does not maintain any unnecessary pretence. It does not know patience or waiting—it is exactly like it can be shown. The sentiments are basic ones: Simple tastes, sensations and feelings. It is not like you want it to be but like it has to be.

The "primitive" is an ambiguous notion. On one hand it means something crude, boorish with a lack of manners and culture. On the other it is synonymous for spontaneity, sincerity, lightning-fast reactions: Something, which cannot be restrained, which cannot be directed. It is determined in the genes for which fundamental, primordial things are of importance."

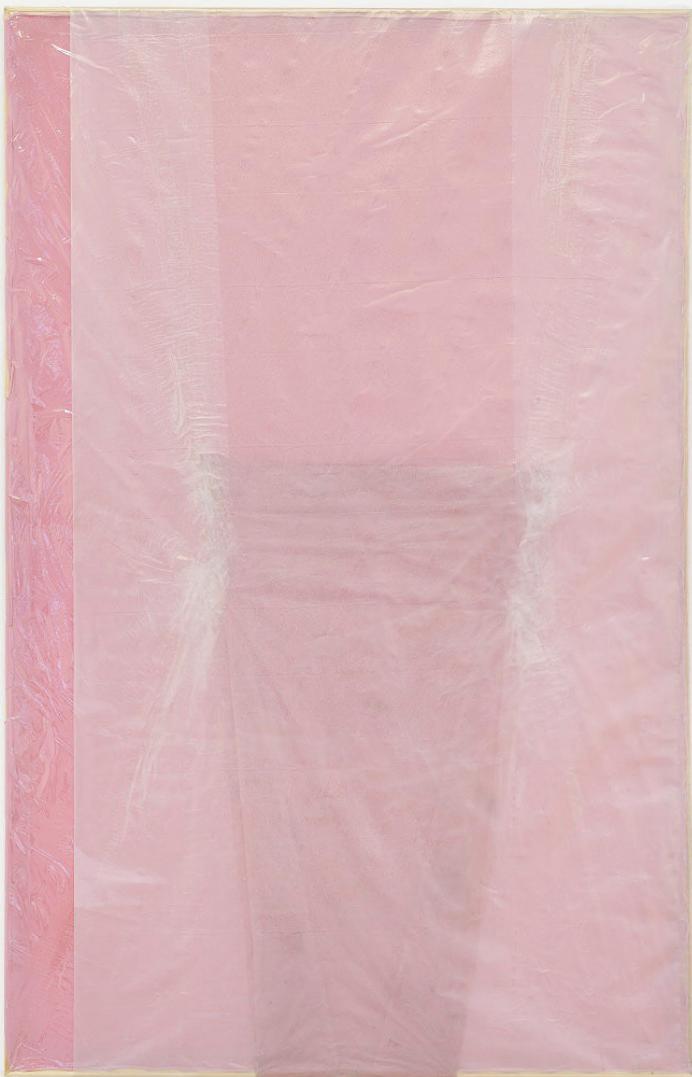
Other works by the artist



Display
2015
Wood, PVC flooring, nails
290 x 40 x 294 cm



Display, detail



Untitled
2015
Wood, fabric, plastic film, adhesive tape
170 x 110 x 2,5 cm

MICHAŁ BUDNY

Born 1976 in Leszno, PL
Lives and works in Warsaw and Prague

Upcoming

Michał Budny, Saarlandmuseum, Moderne Galerie (May 30-September 13, 2015)

Solo Exhibitions

- 2015 Primitive, Galerie Nordenhake, Berlin DE 2014
Mira, Galerie Svit, Prague, CZ
- 2013 Nightwork, Annex14, Zürich, CH
Ashamed and Shameless, Galerie Nächst St. Stephan, Rosmarie Schwarzwälder, Wien, AT
- 2012 Wojciech Bąkowski / Michał Budny, Galeria Stereo, Poznań, PL
Apollo, Johnen Galerie, Berlin, DE
Transfer, Pinchuk Art Centre, Kiev, UA
Żywica, Raster, Warsaw, PL
Big Country, National Gallery, Vilnius, LT
- 2011 The room upstairs, Annex14, Bern, CH
Michał Budny, Svit Gallery, Prague, CZ
Michał Budny / Rafał Bujnowski, Neuer Kunstverein, Wien, AT
Ausstellung Frischzelle 14: Michał Budny, Kunstmuseum Stuttgart, DE
Between, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Mirror, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Wien, AT
- 2010 Author, South London Gallery, London, UK
- 2009 Beginning, Dvir Gallery, Hanger 2, Jaffa Port, IL
Returns, Galerie BWA, Zielona Góra, PL (with Agata Bogacka)
Foreign affairs, Annex14, Galerie für zeitgenössische Kunst, Bern, CH
Works, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Light, Raster, Warsaw, PL
- 2008 Romanticism, Kronika, Bytom, PL
Shot, Jack Hanley, San Francisco, USA (with Zbigniew Rogalski)
- 2007 Winter, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Wien, AT
Stille, Johnen Galerie, Berlin, DE
- 2006 Origami, Galerie Johnen+Schöttle, Köln, DE
Bluebox, Annex 14, Galerie für zeitgenössische Kunst, Bern, CH
At The Very Centre Of Attention 8, Center for Contemporary Art Ujazdowski Castle, Warsaw, PL
Projection (mit Zbigniew Rogalski), Zachęta National Gallery of Art,

Warsaw, PL

- 2005 Map, Johnen+Schöttle, Köln, DE
2004 Light, Center for Contemporary Art Ujazdowski Castle, Warsaw, PL
2003 Michał Budny, Raster, Warsaw, PL

Group Exhibitions

- 2015 more Konzeption Conception now, Museum Morsbroich, Leverkusen, D
La memoria finalmente. Art in Poland 1989 -2015, Palazzina dei Giardini, Galleria Civica of Modena, Modena, IT
Colorless Green Ideas Sleep Furiously, Syntax Lisbon, PT
Villa Toronto, Raster in association with Art Metropole, Union Station, Toronto, CAN
- 2014 Your city is a battleground, Museum of Modern Art, Warsaw, PL
As you can see. Polish Art Today, Museum of Modern Art, Warsaw, PL
The Sky Is Blue in Some Other Way: A Diagram of a Possible Misreading, Galería Elba Benítez, Madrid, ES
- 2013 British British Polish Polish. Art from Europe's Edges in the Long '90s and Today, CSW Ujazdowski Castle, Warsaw, PL
In the Heart of the Country, The Collection of the Museum of Modern Art in Warsaw, Museum of Modern Art of Warsaw, Warsaw, PL
Be Like Water, Workplace Gallery, Gateshead, UK
Twisted Entities. Zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen, DE
- 2012 Next. Painting Without Paint, David Risley Gallery, Copenhagen, DK
Papierwelten, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Wien, AT
Goldrausch: Gegenwartskunst aus, mit oder über Gold, Kunsthalle Nürnberg, DE
Moments suspended in Time, Annex14, Bern, CH
Ab in die Ecke!, Städtische Galerie, Delmenhorst, DE
- 2011 Air de Pologne, Cultuurcentrum Strombeek Grimbergen, Strombeek, BE
Polish! Contemporary Art from Poland, Künstlerhaus Bethanien, Berlin, DE
New Order, Galeria Art Stations, Poznan, PL
Landscape of the future, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Mir, Galeria Arsenal!, Białystok, PL
Transylwania II, Galeria Miejska Arsenał, Poznań, PL Leben in Karton, Galerie Stihl, Waiblingen, DE
- 2010 The Last Film, Raster, Warsaw, PL
Fate Away, Raster, Reykjavik, IS
...um so mehr, Kunsthalle Göppingen, Göppingen, DE Quantos Queres, Galeria Marz, Lisbon, PT
New Positions, Art Cologne 2010, Cologne, DE

	(Z)Art, ABTart, Stuttgart, DE	Skulptur, Installation und Malerei aus Polen, Bielefelder Kunstverein, Bielefeld, DE
2009	Warsaw Under Construction, Museum of Modern Art, Warsaw, PL Freedom from Profit, Zachęta National Gallery of Art, Warsaw, PL Collapse, Collide, Combine: an Exhibition of small transitions, Tulips & Roses, Vilnius, LT Tautology is the Obstacle, Tulips & Roses, Vilnius, LT	Broniewski, BWA Galeria, Zielona Góra, PL
2008	L'Art en Contemporain Europe. Experience Pommery #5, Domaine Pommery, Reims, FR Illusion and consequence, Kunsthalle Mainz, Mainz, DE Raster. L'artista nella rinuncia 2, Instituto Polacco di Roma, Rome, IT Re-Construcion. Biennal of Young Artists, Centrul Cultural Meta, Bukarest, ROU Manifesta 7, The European Biennal of Contemporary Art, Rovereto, IT Der große Wurf. Faltungen in der Gegenwartskunst/ Falling right into place. The Fold in Contemporary Art, Museum Haus Lange und Kaiser Wilhelm Museum, Krefeld, DE Art Sheffield 08. Yes, No & Other Options, Millennium Galleries, Sheffield, UK SITE Santa Fe's Seventh International Biennial: Lucky Number Seven, SITE, Santa Fe, US Crooked Cercle, Raster, Warsaw, PL	Views 2005, Deutsche Bank Cultural Foundation Award, Zachęta National Gallery of Art, Warsaw, PL [...], BWA Gallery, Zielona Góra, PL More things, Annex 14, Galerie für zeitgenössische Kunst, Bern, CH Post_modellismus, Galerie Krinzinger, Wien, AT International Biennal of Contemporary Art 2005, The National Gallery, Prague, CZ Revenge on realism, Krinzinger Projekte, Wien, AT Broniewski, Galeria Raster at the spaces of Johnen Galerie, Berlin, DE The experimenter & the art of perception, Artpool, Art Research Center, Budapest, HU
2007	From a Distance, Wallspace Gallery, New York, USA Concrete legacy. From Le Corbusier to the Homeboys, Center for Contemporary Art Ujazdowski Castle, Warsaw, PL Bodycheck 10, Triennale Kleinplastik, Fellbach, DE Species of Spaces and other Pieces, Hollybush Gardens, London, UK Black and White, IBID Projects, London, UK Manipulations. On Economies of Deceit, Center for Contemporary Art Ujazdowski Castle, Warsaw, PL Here a change occurs, Kordegarda, Zachęta National Gallery of Art, Warzawa, PL Skulptur, Installation und Malerei aus Polen, Bielefelder Kunstverein, Bielefeld und Dürer Gesellschaft Nürnberg, DE Species of Spaces and other Pieces, Hollybush Gardens, London, UK Polska częś Śląska, Miejskie Centrum Kultury, Mysłowice, PL	From My Window, Artists and their Territories, École Nationale Supérieure des Beaux-Arts, Paris, FR Nowa Huta. Kunst aus polnischer Sicht, Westfälischer Kunstverein, Münster, DE Rheinschau, Johnen Galerie/Johnen+Schöttle, Art Cologne Projects, Köln, DE The Parallel Action, Foksal Gallery Foundation, Cieszyn, PL At home, The Letterkenny Art Centre, Letterkenny, IRL Die leichte Arbeit, Kulturbrauerei, Berlin, DE Prym, Galeria BWA, Zielona Góra, PL Pluzzle, Galerie Griedervonputtkamer, Berlin, DE Emily Tsingou Gallery, London, UK
2006	Manipulations. On Economies of Deceit, Center for Contemporary Art Łaznia, Gdańsk, PL Museum as a Luminous Object of Desire, Museum of Art, Łódź, PL Spiralen der Erinnerung, Hambug Kunstverein, Hamburg, DE Intimate architecture-Abandoned architecture, Kronika Gallery, Bytom, PL In Poland, That Is Where?, Center for Contemporary Art Ujazdowski Castle, Warsaw, PL Das Radio empfiehlt. Budny Elsner Ziolkowski, Kunstverein Nürnberg, DE Is it better to be a good artist or a good person?, Rental Gallery, Los Angeles, USA	FNAC (Fonds National d'Art Contemporain), Paris, FR Kunsthaus Zürich, Zürich, CH Kunstmuseum Stuttgart, Stuttgart, DE Museum of Modern Art, Warsaw, PL

Works in Public Collections

FNAC (Fonds National d'Art Contemporain), Paris, FR
Kunsthaus Zürich, Zürich, CH
Kunstmuseum Stuttgart, Stuttgart, DE
Museum of Modern Art, Warsaw, PL

Selected Bibliography

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- 2013 Stara, Marketa: Michał Budny, *Mira*, at galeria Svit, in: Szum, no. 5, 2014
- 2013 Rohringer, Susanne: *Performance in Weiß*, in: Artmagazine 26.11.13, <http://www.artmagazine.cc/content73699.html>
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- 2008 Schedlmayr, Nina: Michał Budny, in: Spike no. 15, Spring 2008
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- 2006 Krasny, Marcin: "Installation", in: W samym centrum uwagi. Część 8 / At the Very Centre of Attention. Part 8, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, 2006
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- 2005 Kowalska, Agnieszka: "Sekrety tekturowej poezji", in: Gazeta Wyborcza, 26.10.2005
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- 2003 Szablowski, Stach: "Poezja zetpete", in: Życie Warszawy. Po godzinach, 09.09.2004

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