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Lithuania. Solo exhibition by Michal Budny at the National Gallery of Art in

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From March 9 through April 29, 2012, the **National Gallery of Art in Vilnius** presents the solo exhibition '**Big Country**' by **Michal Budny** (b. in Leszno, 1976).

Michal Budny made his debut in the art world in 2003 with a show at the recently opened Raster Gallery in Warsaw. Since then, interest in his work has grown rapidly.

The National Gallery of Art invited Budny to put on an exhibition, due to the specific qualities of his work, its **simple visual language** and its **conceptual content**, in order to open up a dialogue between his works and the gallery as both a building and an institution. The exhibition extends through several of the gallery's halls, and presents works by the artist from recent years.

Paradox, deception and **illusiveness** are the key words that might help in understanding Michal Budny's work. **Objects**, phenomena and situations that come into the artist's view retain enough of their identity to be recognised, and yet at the same time they lose or question their fundamental traits or functions (or at least what we consider to be their fundamental traits or functions), thus disturbing and stopping us in the middle of the **thinking process**, which has become a mechanical habit for us.

For more information, please visit www.ndg.lt/

Image: Exhibition view. Photograph by Tomas Kapocius. Courtesy www.ndg.lt/