

Modern Polish art

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The first exhibition in Kyiv kicked off on Aug. 28. You can see a giant installation of a deconstructed human on a seesaw as a part of it, among other things.

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Five exhibitions featuring the latest works of five young Polish contemporary artists will be following one another at PinchukArtCenter in September.

Monika Zawadzki, Agnieszka Polska, Konrad Smolenski, Nicolas Groszpiere and Michal Budny will present their own projects and you can expect to see anything from sculptures made of plaster and clay to installations made of hundreds of microphones.

These Kyiv exhibitions are a part of Transfer, a Ukrainian-Polish cultural exchange program recently launched by the PinchukArtCenter and the Polish Contemporary Art Center Uyazdovsky Castle.

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Monika Zawadzki - 'A Man with Two Seesaws' [Aug. 28 – Sept.2]

Agnieszka Polska – 'How the Work is Done' [Sept.4 – Sept. 9]

Konrad Smolenski – 'The End of Radio' [Sept. 11- Sept. 16]

Nicolas Groszpiere – 'The Bank' [Sept. 18 – Sept. 23]

Michal Budny – 'Untitled' [Sept. 25 – Sept. 30]

Transfer. Through Sept. 30. PinchukArtCenter. Free